

Parkestone Foundation Grant 2019 Report

Nungay Night Sat 23rd November produced by Moolagoo Mob

Description of Project

Nungay Night is a night of Indigenous LGBTQ+ celebration, live performance, culture and community during Feast providing a platform for Adelaide's Indigenous LGBTIQ performers. Through comedy, performance, dance, drag and music Nungay Night celebrates the strength, dynamism, pride and diversity of Adelaide's Indigenous LGBTIQ community. The night is welcoming, accessible, safe and affordable embracing diversity, respect and fun. Nungay Nite welcomes audiences from Elders to young people both Indigenous and non Indigenous. Belinda McKeown working with Moolagoo Mob members ensures the Nungay Night is totally produced by Indigenous LGBTQ+ community members.

Moolagoo Mob is an Aboriginal and Torres Strait Islander group which offers a social and support network for those who identify as gay, lesbian, sistergirl, or brotherboy.

Funds received from Parkestone Foundation \$800

Nungay Night 2019

- Provided a platform for Adelaide's Indigenous LGBTIQ emerging and established performers
- Created an event that is affirming, entertaining and inspiring for both Indigenous and non Indigenous audiences
- Celebrated the strength, dynamism, pride and diversity of Adelaide's Indigenous LGBTIQ community
- Provided a positive inclusive, celebratory environment through comedy, performance, dance, drag and music
- Proudly took part in Feast Adelaide's Queer Cultural Festival
- Enabled an environment that is safe, inclusive and celebratory
- Ensured the event is welcoming, accessible, safe and affordable to all
- Nungay Night welcomed audiences from Elders to young people both Indigenous and non Indigenous
- Nungay Night was a great success. 120+ people attended. All had a brilliant time.

Nugay Night performers – all Adelaide Aboriginal and Torres Strait Islander LGBTQ
Bec Gollan- singer, songwriter, guitarist is considered of Adelaide's most loved Indigenous acts. **Sir Linski** -a Drag King now working in Adelaide has performed at the Broken Heel Festival, at Sydney's Mardi Gras.**Charlotte Couthard- Dare** - Adelaide trans performer
Belinda McKeown Project Coordinator, stand up comic and compere. **DJ Lenato Renny, Damien Ralphs** – Storyteller and Dancer

Nungay Night fulfilled these objectives of the Parkestone Foundation

Foster Indigenous individual and community LBBIQ+ pride

Promote awareness and acceptance of Indigenous LGBTIQ people amongst the queer community

Celebrate Indigenous LGBTIQ peoples achievements

Welcome both a Indigenous and non Indigenous audiences young people to Elders

Showcase Indigenous LGBTIQ artists creativity

Provide employment for Indigenous LGBTIQ artists

Project Budget

INCOME

Parkestone Foundation	\$800
Feast Arts SA grant	1,000
SAMESH grant	1000
City of Adelaide	2000
SA Power Networks Feast	300
Tickets Sales	412

Total Income	\$5,512
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Expenditure

Venue Hire	750.75
Security	247.5
Performers Fees	1250
Co-ordinator fee	1500
Feast Registration	120
Catering/caterers	770.95
Welcome to Country	150.00
PA, Decorations, sundries	722.8

Total expenditure	\$5512
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In kind support

Kathryn Sproul, the Venue and Events Coordinator volunteered her time to set up and bump out the exhibition and also negotiated a big discount on Tandanya venue hire. Margie Fischer, the project mentor volunteered her time working with Belinda to ensure Nungay Night came together.

Helen Sheldon, Feast's General Manager provided budget advice. Feast auspiced the grant at no cost.

Belinda McKeown worked long hours beyond her fee on Nungay Night.

A Heartfelt Thank You to the Parkestone Foundation for your ongoing and much needed and appreciated support for LGBTIQ projects in Adelaide.

Special Thanks and appreciation from Moolagoo Mob and all who worked on Nungay Night 2019.

Photos from Nungay Night 2019

