

13/6/21

Dear Parkestone Trustees,

I am writing to again express to you the gratitude of ROAR Drumline Adelaide for receiving your financial support to expand our drum resources!

Please find attached to this document a quote that details what we spent the \$1000 on. Do let me know if this information is required in any other format, and I will happily provide it. For your information, I also spent the final \$20 on 'half' an additional mallet (I covered the difference from my own pocket) but I negotiated that transaction separately as it would have us over budget if on the same receipt. Samba World Percussion kindly provided us with a community band discount.

This grant allowed us to improve and expand our existing drum resources collection! As far as activities for the year went, unfortunately Covid19 dramatically impacted both kinds of events that we usually attend; annual events, as well as more spontaneously organized and attended social justice rallies! It was an exceptional year for sure. We ordinarily play at four annual events later in the year (Reclaim the Night, Adelaide Pride March, Walk Together and Climate Justice rallies respectively) as well as being active at numerous smaller organized events as they crop up and drummers are available. We also experienced a cancellation during Feast as we were to perform at the Rainbow Ride, which was postponed. Despite the impact to public social justice gatherings and live music that Covid19 presented, we still managed to have some activities: we ran band jam events, participated in an Invasion Day rally, and hosted a successful ROAR Drumline workshop during Feast 2020 that we plan to repeat this year. In the interim I have working on behind the scenes visioning including writing new drum parts, planning new website elements, and working on our branding for a more cohesive presence at events.

Thank you again for your support! I'm confident that our activities will continue to pick up and you will see us out and about once more.

Kind regards,

Grace Mitchell

Chief Maestro and Band Coordinator of Roar Drumline